

DAS MUSIK-ZAUBERSCHLOSS 2

Klavierauszug

♩ = 100

Set Solo 1. Takt

The piano introduction is in 4/4 time. The right hand starts with a whole rest in the first measure, followed by a half rest in the second measure, and then a series of chords: C major in the third measure, G7 in the fourth measure, G7sus in the fifth measure, and G7 in the sixth measure. The left hand plays a steady eighth-note accompaniment throughout.

4 Lied

C Dm G C F G7

S'Zau - ber - or - che - ster, das geht uf e Reis — mit viel - ne In - stru - ment, —

C Dm G C F6 G7sus G7

C G/H Am G F F/A C Dm G7 C

Cool isch dä, wo ganz viel weiss und al - li ganz guet kennt. —

C G/H Am G F F/A C Dm G7 C

The song is in 4/4 time. The first system shows the vocal line and piano accompaniment for the first two lines of lyrics. The second system continues the song with the third and fourth lines of lyrics. The piano accompaniment features various chords and textures, including a F6 chord and a G7sus chord. The piece concludes with a double bar line.